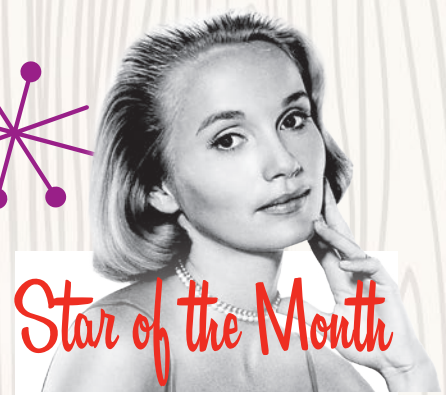
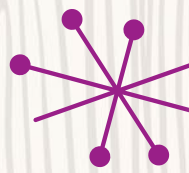
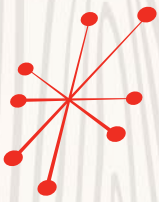




Sunday	Monday	Tuesday	Wednesday
 <p>That Certain Feeling (1956)</p>	<p>1 6a <i>MGM Parade</i> (1955) 6:45a <i>Thunderbolt</i> (1946) 7:45a <i>Hell's Heroes</i> (1929)</p> <p>9a <i>Friendly Persuasion</i> (1956) 11:30a <i>Jezebel</i> (1938) 1:30p <i>Mrs. Miniver</i> (1942) 4p <i>Ben-Hur</i> (1959) 8p <i>Waterloo Bridge</i> (1931) 9:30p <i>Waterloo Bridge</i> (1940) 11:30p <i>Baby Face</i> (1933)</p> <p>1a <i>The Girl From Missouri</i> (1934) 2:30a <i>Primrose Path</i> (1940) 4:15a <i>Gold Diggers of 1933</i> (1933)</p>	<p>2 7:45a <i>The Loneliness of the Long Distance Runner</i> (1962) 9:30a <i>The Walking Stick</i> (1970) 11:15a <i>Hold On!</i> (1966)</p> <p>12:45p <i>Girl With Green Eyes</i> (1964) 2:30p <i>A Hard Day's Night</i> (1964) 4p <i>Tom Jones: Director's Cut</i> (1963) 6:15p <i>Saturday Night and Sunday Morning</i> (1960)</p> <p>8p <i>Lifeboat</i> (1944) 10p <i>The Last Voyage</i> (1960) 11:45p <i>Captains Courageous</i> (1937) 2a <i>Mutiny on the Bounty</i> (1935)</p>	<p>3 8:15a <i>On Moonlight Bay</i> (1951) 10a <i>Summer Stock</i> (1950) 12p <i>On the Town</i> (1949)</p> <p>2p <i>Show Boat</i> (1951) 4p <i>Calamity Jane</i> (1953) 6p <i>Seven Brides for Seven Brothers</i> (1954) 8p <i>The Man With the X-Ray Eyes</i> (1963) 9:30p <i>A Bucket of Blood</i> (1959) 10:45p <i>The Wasp Woman</i> (1959) 12:15a <i>The Little Shop of Horrors</i> (1960) 1:45a <i>Creature From the Haunted Sea</i> (1961)</p>
<p>7 6a <i>The Swan</i> (1956) 8a <i>Yolanda and the Thief</i> (1945) 10a <i>Armored Car Robbery</i> (1950) 11:30a <i>Caged</i> (1950)</p> <p>1:15p <i>What Ever Happened to Baby Jane?</i> (1962) 3:45p <i>Psycho</i> (1960) 6p <i>Double Indemnity</i> (1944) 8p <i>Yentl</i> (1983) 10:30p <i>The Way We Were</i> (1973) 12:45a <i>To Be Announced</i> 2:15a <i>Ballad of a Soldier</i> (1959) 4a <i>Army</i> (1944)</p>	<p>8 7:30a <i>Murder Most Foul</i> (1964) 9:30a <i>Blanche Fury</i> (1948) 11:30a <i>So Long at the Fair</i> (1950)</p> <p>1p <i>The 39 Steps</i> (1935) 2:30p <i>Sapphire</i> (1959) 4:30p <i>Green for Danger</i> (1946) 6:30p <i>Gaslight</i> (1940) 8p <i>Scarface</i> (1932) 9:45p <i>The Roaring Twenties</i> (1939) 11:45p <i>The Bachelor Father</i> (1931) 1:30a <i>Bachelor Mother</i> (1939) 3a <i>The Sin of Nora Moran</i> (1933) 4:15a <i>That Certain Woman</i> (1937)</p>	<p>9 6a <i>From Hell It Came</i> (1957) 7:15a <i>The Black Scorpion</i> (1957) 8:45a <i>Jamboree</i> (1957) 10:15a <i>Girl Happy</i> (1965) 12p <i>Queen of Outer Space</i> (1958) 1:30p <i>Goke, Body Snatcher From Hell</i> (1968) 3p <i>Moon Zero Two</i> (1970) 4:45p <i>The Beast From 20,000 Fathoms</i> (1953) 6:15p <i>Them!</i> (1954) 8p <i>A Fistful of Dollars</i> (1964) 10p <i>For a Few Dollars More</i> (1965) 12:30a <i>The Good, the Bad and the Ugly: Restored Version</i> (1967) 3:45a <i>Hang 'Em High</i> (1968)</p>	<p>10 8:30a <i>Splendor in the Grass</i> (1961) 11a <i>Who's Afraid of Virginia Woolf?</i> (1966) 1:30p <i>Up the Down Staircase</i> (1967)</p> <p>4p <i>Thank You All Very Much</i> (1969) 6p <i>The Out-of-Towners</i> (1970) 8p <i>House of Usher</i> (1960) 9:30p <i>The Pit and the Pendulum</i> (1961) 11p <i>The Raven</i> (1963) 12:45a <i>The Masque of the Red Death</i> (1964) 2:30a <i>Bloody Mama</i> (1970) 4:15a <i>The Wild Angels</i> (1966)</p>
<p>14 6a <i>The Heart Is a Lonely Hunter</i> (1968) 8:15a <i>The Automat</i> (2021)</p> <p>10a <i>Woman on Pier 13</i> (1950) 11:30a <i>My Favorite Wife</i> (1940) 1:15p <i>George Washington Slept Here</i> (1942) 3p <i>The Long, Long Trailer</i> (1954) 4:45p <i>Around the World in 80 Days</i> (1956) 8p <i>The Killers</i> (1946) 10p <i>Criss Cross</i> (1948) 12a <i>Tell It to the Marines</i> (1926) 2a <i>Ossos</i> (1997) 3:45a <i>Colossal Youth</i> (2006)</p>	<p>15 6:30a <i>Brigadoon</i> (1954) 8:30a <i>Dial M for Murder</i> (1954) 10:30a <i>Executive Suite</i> (1954)</p> <p>12:30p <i>La Strada</i> (1954) 2:30p <i>Salt of the Earth</i> (1954) 4:15p <i>Godzilla</i> (1954) 6p <i>The Last Time I Saw Paris</i> (1954) 8p <i>Trouble in Paradise</i> (1932) 9:30p <i>The Lady Eve</i> (1941) 11:15p <i>Red Headed Woman</i> (1932) 12:45a <i>Stella Dallas</i> (1937) 2:45a <i>The Divorcee</i> (1930) 4:15a <i>The Gay Divorcee</i> (1934)</p>	<p>16 7:30a <i>Romance in Manhattan</i> (1935) 9a <i>In Person</i> (1935)</p> <p>10:30a <i>Suicide Fleet</i> (1931) 12p <i>Twenty Million Sweethearts</i> (1934) 1:45p <i>Storm Warning</i> (1951) 3:30p <i>Chance at Heaven</i> (1933) 4:45p <i>Professional Sweetheart</i> (1933) 6p <i>Once Upon a Honeymoon</i> (1942) 8p <i>South Pacific</i> (1958) 10:45p <i>Heaven Knows, Mr. Allison</i> (1957) 12:45a <i>On an Island With You</i> (1948) 2:45a <i>All the Brothers Were Valiant</i> (1953)</p>	<p>17 7:30a <i>Bad Lands</i> (1939) 8:45a <i>Desert Pursuit</i> (1952) 10a <i>The Lawless Frontier</i> (1935)</p> <p>11a <i>Triple Justice</i> (1940) 12:15p <i>Gun Law</i> (1938) 1:30p <i>Gold of the Seven Saints</i> (1961) 3:15p <i>Hell's Heroes</i> (1929) 4:30p <i>Valley of the Sun</i> (1942) 6p <i>A Thunder of Drums</i> (1961) 8p <i>Boxcar Bertha</i> (1972) 9:45p <i>Targets</i> (1968) 11:30p <i>Dementia 13</i> (1963) 1a <i>Caged Heat</i> (1974) 2:30a <i>Piranha, Piranha</i> (1972)</p>
<p>21 6:45a <i>I Married an Angel</i> (1942) 8:15a <i>The Heavenly Body</i> (1943) 10a <i>Red Light</i> (1949)</p> <p>11:45a <i>The Story of Three Loves</i> (1953) 2p <i>Some Came Running</i> (1958) 4:30p <i>Where the Boys Are</i> (1960) 6:15p <i>Dangerous When Wet</i> (1953) 8p <i>Chariots of Fire</i> (1981) 10:15p <i>Jim Thorpe, All American</i> (1951) 12:15a <i>West Point</i> (1928) 2a <i>Dollar</i> (1938) 3:30a <i>Fear</i> (1954) 5a <i>Nichols and May: Take Two</i> (1996)</p>	<p>22 6a <i>Guns of the Timberland</i> (1960) 7:45a <i>The Plunderers</i> (1960) 9:45a <i>The Last Challenge</i> (1967)</p> <p>11:30a <i>Ride the High Country</i> (1962) 1:15p <i>The Gun Hawk</i> (1963) 3p <i>Gunfight at Comanche Creek</i> (1963) 4:45p <i>A Stranger in Town</i> (1966) 6:15p <i>Day of the Evil Gun</i> (1968) 8p <i>The Miracle Woman</i> (1931) 9:45p <i>Boys Town</i> (1938) 11:30p <i>Dr. Jekyll and Mr. Hyde</i> (1931) 1:15a <i>Dr. Jekyll and Mr. Hyde</i> (1941) 3:30a <i>The Office Wife</i> (1930) 4:30a <i>Wife vs. Secretary</i> (1936)</p>	<p>23 6a <i>The Woman in Green</i> (1965) 7:30a <i>The Hypnotic Eye</i> (1960) 9a <i>The Sorcerers</i> (1967)</p> <p>10:30a <i>The Pirate</i> (1948) 12:30p <i>Rasputin and the Empress</i> (1932) 2:45p <i>Svengali</i> (1931) 4:15p <i>The Seventh Veil</i> (1945) 6p <i>The Dark Tower</i> (1943) 8p <i>Slippery When Wet</i> (1958) 9:30p <i>Surf Crazy</i> (1959) 11p <i>Barefoot Adventure</i> (1960) 12:30a <i>Surfin' Shorts</i> (1960) 2a <i>Surfing Hollow Days</i> (1961) 3:30a <i>Big Wednesday</i> (1978)</p>	<p>24 6a <i>Bombers B-52</i> (1957) 8a <i>Parrish</i> (1961) 10:30a <i>Cheyenne Autumn</i> (1964) 1:15p <i>The Hanging Tree</i> (1959)</p> <p>3:15p <i>Baby Doll</i> (1956) 5:15p <i>Birdman of Alcatraz</i> (1962) 8p <i>The Killing</i> (1956) 9:30p <i>Paths of Glory</i> (1957) 11:15p <i>A Clockwork Orange</i> (1971) 1:45a <i>Barry Lyndon</i> (1975) 5a <i>California Mail</i> (1936)</p>
<p>28 6a <i>Summer Holiday</i> (1948) 8a <i>The Seven Hills of Rome</i> (1958) 10a <i>The Housemaid</i> (1960)</p> <p>12:15p <i>Travels With My Aunt</i> (1972) 2:15p <i>Light in the Piazza</i> (1962) 4:15p <i>Clash by Night</i> (1952) 6:15p <i>Desire Me</i> (1947) 8p <i>The Guns of August</i> (1964) 10p <i>All Quiet on the Western Front</i> (1930) 12:30a <i>Across to Singapore</i> (1928) 2:15a <i>The American Friend</i> (1977) 4:30a <i>Bergman Island</i> (2006)</p>	<p>29 8a <i>Highway 301</i> (1951) 9:30a <i>One Minute to Zero</i> (1952) 11:30a <i>The Devil Makes Three</i> (1952)</p> <p>1:15p <i>Split Second</i> (1953) 2:45p <i>Tension at Table Rock</i> (1956) 4:30p <i>Underwater!</i> (1955) 6:30p <i>Gog</i> (1954) 8p <i>Night Nurse</i> (1931) 9:30p <i>The Lost Weekend</i> (1945) 11:30p <i>Midnight Mary</i> (1933) 1a <i>Marked Woman</i> (1937) 2:45a <i>Tarzan and His Mate</i> (1934) 4:45a <i>Tarzan Escapes</i> (1936)</p>	<p>30 7:45a <i>The Flame Within</i> (1935) 9:15a <i>Make Way for a Lady</i> (1936) 10:30a <i>The Underworld Story</i> (1950)</p> <p>12:15p <i>Foreign Correspondent</i> (1940) 2:30p <i>High Wall</i> (1947) 4:15p <i>The Letter</i> (1940) 6:15p <i>Crack-Up</i> (1946) 8p <i>The Endless Summer</i> (1966) 9:45p <i>The Endless Summer II</i> (1994) 11:45p <i>The Endless Summer Revisited</i> 1a <i>On Any Sunday</i> (1971) 2:45a <i>On Any Sunday: Motocross, Malcolm and More</i> (2001)</p>	<p>31 7:30a <i>Blues in the Night</i> (1941) 9a <i>One-Way Ticket to Love</i> (1960)</p> <p>10:30a <i>I Want to Live!</i> (1958) 12:45p <i>Elevator to the Gallows</i> (1958) 2:30p <i>Once a Thief</i> (1965) 4:30p <i>The Connection</i> (1961) 6:15p <i>All Night Long</i> (1962) 8p <i>The Manchurian Candidate</i> (1962) 10:15p <i>Von Ryan's Express</i> (1965) 12:30a <i>Tony Rome</i> (1967) 2:30a <i>The Devil at 4 O'Clock</i> (1961) 4:45a <i>Devil's Island</i> (1940)</p>



Star of the Month

Thursdays in July, Beginning at 8pm ET

In July, Turner Classic Movies celebrates legendary actress **Eva Marie Saint** with Thursday night lineups of her memorable films beginning on the star's 100th birthday. One of the last surviving stars of Hollywood's golden age, and the oldest living Academy Award winner, Saint was born July 4, 1924, in Newark, New Jersey.

That July 4 schedule begins with Saint's first feature film, *On the Waterfront* (1954), for which she won the Best Supporting Actress Oscar. Also featured that evening are the classic Hitchcock thriller *North by Northwest* (1959), costarring Cary Grant and James Mason, and the drama *A Hatful of Rain* (1957).

The July 11 salute to Saint features the drama *All Fall Down* (1962); the Western *Raintree County* (1957); the drama *The Sandpiper* (1965); and the comedy *That Certain Feeling* (1956), making its TCM premiere.

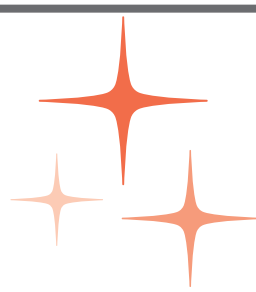
On July 18, enjoy Saint in *36 Hours* (1964), a war thriller; the racing drama *Grand Prix* (1966); the epic historical drama *Exodus* (1960); and *Carol for Another Christmas* (1964), a TV movie.

The monthlong celebration concludes on July 25 with the Cold War comedy *The Russians Are Coming, the Russians Are Coming* (1966); *The Stalking Moon* (1968), a Western; the comedy/drama *Loving* (1970); and the TCM premiere of the comedy/drama *Nothing in Common* (1986), headlined by Tom Hanks and Jackie Gleason in his final film role.

Thursday	Friday	Saturday
<p>4 6a <i>Ah, Wilderness!</i> (1935) 8a <i>The Scarlet Coat</i> (1955) 10a <i>The Devil's Disciple</i> (1959) 11:45a <i>1776</i> (1972) 2:45p <i>The Music Man</i> (1962) 5:30p <i>Yankee Doodle Dandy</i> (1942) 8p <i>On the Waterfront</i> (1954) 10p <i>Eva Marie Saint: Live From the TCM Classic Film Festival</i> 11:15p <i>North by Northwest</i> (1959) 1:45a <i>A Hatful of Rain</i> (1957) 3:45a <i>American Graffiti</i> (1973)</p>	<p>5 6a <i>My Reputation</i> (1946) 7:45a <i>Is My Face Red?</i> (1932) 9a <i>Talk About a Stranger</i> (1952) 10:15a <i>Blessed Event</i> (1932) 11:45a <i>Affair With a Stranger</i> (1953) 1:30p <i>Weekend at the Waldorf</i> (1945) 4p <i>The Reluctant Debutante</i> (1958) 5:45p <i>The Women</i> (1939) 8p <i>New York, New York</i> (1977) 11p <i>Looking for Mr. Goodbar</i> (1977) 1:30a <i>The Out-of-Towners</i> (1970) 3:15a <i>What's Up, Doc?</i> (1972) 5a <i>The Late Show</i> (1977)</p>	<p>6 11:30a <i>Eyes of the Navy</i> (1940) 12p <i>Take Me Out to the Ball Game</i> (1949) 1:45p <i>The Spirit of St. Louis</i> (1957) 4:15p <i>Kisses for My President</i> (1964) 6:15p <i>Protocol</i> (1984) 8p <i>Close Encounters of the Third Kind</i> (1977) 10:30p <i>The Day the Earth Stood Still</i> (1951) 12:15a <i>Armored Car Robbery</i> (1950) 1:45a <i>Scent of a Woman</i> (1992) 4:30a <i>Blind Alibi</i> (1938)</p>
<p>11 7a <i>Hollywood Without Makeup</i> (1965) 8a <i>Hollywood Party</i> (1934) 9:30a <i>My Dream Is Yours</i> (1949) 11:30a <i>Invitation to the Dance</i> (1956) 1:30p <i>Anchors Aweigh</i> (1945) 4p <i>Dangerous When Wet</i> (1953) 6p <i>The Incredible Mr. Limpet</i> (1964) 8p <i>All Fall Down</i> (1962) 10p <i>Raintree County</i> (1957) 1a <i>The Sandpiper</i> (1965) 3:15a <i>That Certain Feeling</i> (1956) 5a <i>Behind the Headlines</i> (1937)</p>	<p>12 8a <i>Naughty Marietta</i> (1935) 10a <i>The Merry Widow</i> (1952) 12p <i>The Royal Rodeo</i> (1939) 12:15p <i>The King and the Chorus Girl</i> (1937) 2p <i>The Prince and the Showgirl</i> (1957) 4p <i>Her Highness and the Bellboy</i> (1945) 6p <i>The Swan</i> (1956) 8p <i>The Boys in the Band</i> (1970) 10:15p <i>Slap Shot</i> (1977) 12:30a <i>Three Days of the Condor</i> (1975) 2:45a <i>Brewster McCloud</i> (1970)</p>	<p>13 8:28a <i>Bengal Tiger</i> (1936) 10:08a <i>The Falcon's Adventure</i> (1946) 11:30a <i>Give Us the Earth!</i> (1947) 12p <i>French Cancan</i> (1955) 2p <i>The Password Is Courage</i> (1962) 4:15p <i>Key Largo</i> (1948) 6:15p <i>The Underworld Story</i> (1950) 8p <i>Elmer the Great</i> (1933) 9:30p <i>Eight Men Out</i> (1988) 12a <i>Woman on Pier 13</i> (1950) 1:30a <i>Midnight Run</i> (1988) 3:45a <i>Going in Style</i> (1979)</p>
<p>18 6a <i>The Last Hunt</i> (1956) 7:45a <i>A Summer Place</i> (1959) 10a <i>Home From the Hill</i> (1960) 12:45p <i>Claudelle Inglish</i> (1961) 2:30p <i>All Fall Down</i> (1962) 4:30p <i>Rome Adventure</i> (1962) 6:30p <i>House of Women</i> (1962) 8p <i>36 Hours</i> (1964) 10:15p <i>Grand Prix</i> (1966) 1:30a <i>Exodus</i> (1960) 5:15a <i>Carol for Another Christmas</i> (1964)</p>	<p>19 8:15a <i>They Met in Bombay</i> (1941) 9:45a <i>The Shop Around the Corner</i> (1940) 11:30a <i>The Bride Came C.O.D.</i> (1941) 1:15p <i>Petticoat Fever</i> (1936) 2:45p <i>Sunday in New York</i> (1963) 4:30p <i>The Glass Bottom Boat</i> (1966) 6:30p <i>A Girl, a Guy and a Gob</i> (1941) 8p <i>Paper Moon</i> (1973) 10p <i>The Prisoner of Second Avenue</i> (1975) 11:45p <i>Harold and Maude</i> (1971) 1:45a <i>Shaft</i> (1971)</p>	<p>20 10:08a <i>Grand Central Murder</i> (1942) 11:30a <i>March on America!</i> (1942) 12p <i>How to Succeed in Business Without Really Trying</i> (1967) 2:15p <i>Two Guys From Texas</i> (1948) 3:45p <i>The Far Country</i> (1955) 5:30p <i>The Sting</i> (1973) 8p <i>I Know Where I'm Going!</i> (1945) 9:45p <i>The Green Years</i> (1946) 12a <i>Red Light</i> (1949) 1:45a <i>The French Lieutenant's Woman</i> (1981)</p>
<p>25 9:30a <i>Along the Great Divide</i> (1951) 11a <i>Good-bye, My Lady</i> (1956) 12:45p <i>The Green Promise</i> (1949) 2:30p <i>Three Godfathers</i> (1936) 4p <i>Nobody Lives Forever</i> (1946) 5:45p <i>Sergeant York</i> (1941) 8p <i>The Russians Are Coming, the Russians Are Coming</i> (1966) 10:15p <i>The Stalking Moon</i> (1968) 12:15a <i>Loving</i> (1970) 2a <i>Nothing in Common</i> (1986) 4:15a <i>This Is Joan Collins</i></p>	<p>26 6a <i>The Olympic Games in Paris 1924</i> (1925) 9:15a <i>Games of the XXI Olympiad</i> (1977) 11:30a <i>16 Days of Glory</i> (1986) 4:30p <i>Tokyo Olympiad</i> (1965) 7:30p <i>Olympic Spirit</i> 8p <i>Tom Sawyer</i> (1973) 10p <i>Ode to Billy Joe</i> (1976) 12a <i>Sounder</i> (1972) 2a <i>Over the Edge</i> (1979) 3:45a <i>Dog Day Afternoon</i> (1975)</p>	<p>27 10:07a <i>Murder on Approval</i> (1956) 11:30a <i>Service With the Colors</i> (1940) 12p <i>Festival</i> (1967) 1:45p <i>Lolita</i> (1962) 4:30p <i>Spartacus: Restored Edition</i> (1960) 12:15a <i>The Housemaid</i> (1960) 2:15a <i>Shanghai Express</i> (1932) 3:45a <i>Berlin Express</i> (1948) 5:30a <i>MGM Parade</i> (1955)</p>



Exodus (1960)



All times Eastern.