



Sunday	Monday	Tuesday	Wednesday
<p>1 6a <i>The Bobo</i> (1967) 7:45a <i>Lady L</i> (1965) 9:45a <i>Give a Girl a Break</i> (1953) 11:15a <i>The Life and Death of Colonel Blimp</i> (1943) 2:15p <i>Seven Sweethearts</i> (1942) 4p <i>Lassie Come Home</i> (1943) 5:45p <i>To Kill a Mockingbird</i> (1962) 8p <i>The Glenn Miller Story</i> (1954) 10:15p <i>The Benny Goodman Story</i> (1955) 12:30a <i>Exit Smiling</i> (1926) 2a <i>An Enemy of the People</i> (1978) 4a <i>A Master Builder</i> (2013)</p>	<p>2 7:30a <i>Red Hot Tires</i> (1935) 8:45a <i>Bad Guy</i> (1937) 10a <i>Dust Be My Destiny</i> (1939) 11:30a <i>They Live by Night</i> (1948) 1:15p <i>Brute Force</i> (1947) 3p <i>The Big House</i> (1930) 4:30p <i>Public Hero No. 1</i> (1935) 6:15p <i>Each Dawn I Die</i> (1939) 8p <i>A Woman's World</i> (1954) 10p <i>How to Marry a Millionaire</i> (1953) 12a <i>Designing Woman</i> (1957) 2:15a <i>Sex and the Single Girl</i> (1964) 4:15a <i>Young Man With a Horn</i> (1950)</p>	<p>3 6:15a <i>MGM Parade</i> (1956) 7a <i>The Deep Six</i> (1958) 9a <i>The McConnell Story</i> (1955) 11a <i>The Iron Mistress</i> (1952) 1p <i>Guns of the Timberland</i> (1960) 2:45p <i>Drum Beat</i> (1954) 4:45p <i>The Big Land</i> (1957) 6:30p <i>The Badlanders</i> (1958) 8p <i>Bigger Than Life</i> (1956) 9:45p <i>The World in My Corner</i> (1956) 11:30p <i>It Came From Outer Space</i> (1953) 1a <i>The Young Philadelphians</i> (1959) 3:30a <i>Robin and the Seven Hoods</i> (1964)</p>	<p>4 7:45a <i>Smilin' Through</i> (1932) 9:30a <i>After Office Hours</i> (1935) 10:45a <i>Boom Town</i> (1940) 1p <i>I Am a Fugitive From a Chain Gang</i> (1932) 2:45p <i>The Mayor of Hell</i> (1933) 4:30p <i>Baby Face</i> (1933) 6p <i>The Gay Divorcee</i> (1934) 8p <i>The Thin Man</i> (1934) 9:45p <i>Lady Killer</i> (1933) 11:15p <i>Christopher Strong</i> (1933) 12:45a <i>Bombshell</i> (1933) 2:30a <i>Cain and Mabel</i> (1936) 4:15a <i>The White Cockatoo</i> (1935)</p>
<p>8 6a <i>The Main Event</i> (1979) 8a <i>Best Friends</i> (1982) 10a <i>The Crooked Way</i> (1949) 11:45a <i>Miracle in the Rain</i> (1956) 1:45p <i>Mary, Mary</i> (1963) 4:15p <i>I Love You, Alice B. Toklas</i> (1968) 6p <i>A Little Romance</i> (1979) 8p <i>Show Boat</i> (1936) 10p <i>Sweet Music</i> (1935) 12a <i>The Ace of Hearts</i> (1921) 2:45a <i>La Haine</i> (1995) 4:30a <i>Deprisa, deprisa</i> (1981)</p>	<p>9 6:15a <i>Angels Wash Their Faces</i> (1939) 8a <i>7 Faces of Dr. Lao</i> (1964) 10a <i>About Face</i> (1952) 12p <i>Two-Faced Woman</i> (1941) 2p <i>A Woman's Face</i> (1941) 4p <i>Angel Face</i> (1952) 6p <i>Eyes Without a Face</i> (1960) 8p <i>Written on the Wind</i> (1956) 10p <i>The Cobweb</i> (1955) 12:30a <i>Confidential Agent</i> (1945) 2:30a <i>Blood Alley</i> (1955) 4:30a <i>Two Guys From Milwaukee</i> (1946)</p>	<p>10 7:30a <i>Mystery in Mexico</i> (1948) 8:45a <i>Mademoiselle Fifi</i> (1944) 10a <i>Criminal Court</i> (1946) 11:15a <i>The Set-Up</i> (1949) 12:30p <i>Born to Kill</i> (1947) 2:15p <i>Tribute to a Bad Man</i> (1956) 4p <i>Until They Sail</i> (1957) 6p <i>This Could Be the Night</i> (1957) 8p <i>Wake Island</i> (1942) 9:45p <i>Beau Geste</i> (1939) 11:45p <i>The Great McGinty</i> (1940) 1:15a <i>Impact</i> (1949) 3:15a <i>An American Romance</i> (1944)</p>	<p>11 7:45a <i>Fast Company</i> (1938) 9a <i>Out West With the Hardys</i> (1938) 10:30a <i>Boys Town</i> (1938) 12:15p <i>Till the End of Time</i> (1946) 2:15p <i>Out of the Fog</i> (1941) 3:45p <i>Whistling in the Dark</i> (1941) 5:15p <i>Maisie Was a Lady</i> (1941) 6:45p <i>Singapore Woman</i> (1941) 8p <i>Casablanca</i> (1942) 10p <i>Dark Victory</i> (1939) 12a <i>The Life of Emile Zola</i> (1937) 2:15a <i>National Velvet</i> (1944) 4:30a <i>The Fighting 69th</i> (1940)</p>
<p>15 6a <i>Cabin in the Sky</i> (1943) 8a <i>One Foot in Heaven</i> (1941) 10a <i>A Lady Without Passport</i> (1950) 11:30a <i>Oliver Twist</i> (1948) 1:45p <i>Tea and Sympathy</i> (1956) 4p <i>A Patch of Blue</i> (1965) 6p <i>Boys' Night Out</i> (1962) 8p <i>They All Laughed</i> (1981) 10:15p <i>Hero at Large</i> (1980) 12:15a <i>Captain Salvation</i> (1927) 2a <i>Where Is My Friend's House?</i> (1987) 3:30a <i>Taste of Cherry</i> (1997)</p>	<p>16 6a <i>Goodbye, Mr. Chips</i> (1969) 9a <i>The Life and Death of Colonel Blimp</i> (1943) 12p <i>The Old Man and the Sea</i> (1958) 1:30p <i>The Sunshine Boys</i> (1975) 3:30p <i>Ride the High Country</i> (1962) 5:30p <i>Tokyo Story</i> (1953) 8p <i>To Have and Have Not</i> (1944) 10p <i>The Big Sleep</i> (1946) 12a <i>Dark Passage</i> (1947) 2a <i>Key Largo</i> (1948) 4a <i>Bacall on Bogart</i> (1988)</p>	<p>17 7:45a <i>George White's Scandals</i> (1945) 9:45a <i>A Night at the Opera</i> (1935) 11:45a <i>Murder Ahoy!</i> (1964) 1:45p <i>The Lady Vanishes</i> (1938) 3:45p <i>So Ends Our Night</i> (1941) 6p <i>The Secret Garden</i> (1949) 8p <i>Algiers</i> (1938) 10p <i>Touch of Evil: Extended</i> (1958) 12a <i>Jungle Book</i> (1942) 2a <i>Man of the People</i> (1937) 3:30a <i>Sworn Enemy</i> (1936) 5a <i>The Metro-Goldwyn-Mayer Story</i> (1951)</p>	<p>18 6a <i>Nothing but Trouble</i> (1944) 7:15a <i>It Happened in Brooklyn</i> (1947) 9a <i>The Story of Seabiscuit</i> (1949) 10:45a <i>The Enchanted Cottage</i> (1945) 12:30p <i>The Woman in White</i> (1948) 2:30p <i>My Reputation</i> (1946) 4:15p <i>The Harvey Girls</i> (1946) 6p <i>White Heat</i> (1949) 8p <i>The Postman Always Rings Twice</i> (1946) 10p <i>Born to Kill</i> (1947) 11:45p <i>Kings Row</i> (1942) 2a <i>Now, Voyager</i> (1942) 4:15a <i>Easy to Love</i> (1953)</p>
<p>22 6a <i>Twenty Plus Two</i> (1961) 8a <i>Ring of Fire</i> (1961) 10a <i>Split Second</i> (1953) 12p <i>Annie Get Your Gun</i> (1950) 2p <i>It's Always Fair Weather</i> (1955) 4p <i>Baby Doll</i> (1956) 6p <i>The Learning Tree</i> (1969) 8p <i>The Seven-Per-Cent Solution</i> (1976) 10p <i>The Human Factor</i> (1979) 12:15a <i>Mockery</i> (1927) 2a <i>Yi Yi</i> (2000) 5a <i>Desert Passage</i> (1952)</p>	<p>23 8:30a <i>Ah, Wilderness!</i> (1935) 10:15a <i>A Family Affair</i> (1937) 11:30a <i>Love Finds Andy Hardy</i> (1938) 1:15p <i>Stablemates</i> (1938) 3p <i>Love Is a Headache</i> (1938) 4:15p <i>The Adventures of Huckleberry Finn</i> (1939) 6p <i>The Human Comedy</i> (1943) 8p <i>Murder on the Orient Express</i> (1974) 10:15p <i>The Shootist</i> (1976) 12a <i>Appointment With Death</i> (1988) 2a <i>Harper</i> (1966) 4:15a <i>Bright Leaf</i> (1950)</p>	<p>24 6:15a <i>Kiss Her Goodbye</i> (1958) 8a <i>This Man Is Mine</i> (1934) 9:30a <i>Cry Wolf</i> (1947) 11a <i>The Red House</i> (1947) 1p <i>Fog Over Frisco</i> (1934) 2:15p <i>The Seventh Victim</i> (1943) 3:45p <i>A Stolen Life</i> (1946) 5:45p <i>Dead Ringer</i> (1964) 8p <i>The Milagro Beanfield War</i> (1988) 10:15p <i>Zoot Suit</i> (1981) 12:15a <i>Salt of the Earth</i> (1954) 2a <i>Boulevard Nights</i> (1979) 4a <i>The Cisco Kid</i> (1994)</p>	<p>25 6a <i>MGM Parade</i> (1955) 6:30a <i>The Outriders</i> (1950) 8:15a <i>The Prodigal</i> (1955) 10:15a <i>Them!</i> (1954) 12:15p <i>Bad Day at Black Rock</i> (1955) 1:45p <i>Cat on a Hot Tin Roof</i> (1958) 3:45p <i>Rome Adventure</i> (1962) 6p <i>The Gazebo</i> (1959) 8p <i>Oklahoma!</i> (1955) 10:45p <i>South Pacific</i> (1958) 1:30a <i>What Ever Happened to Baby Jane?</i> (1962) 4a <i>Ocean's 11</i> (1960)</p>
<p>29 6:30a <i>Gold Diggers of 1937</i> (1936) 8:15a <i>Gold Diggers in Paris</i> (1938) 10a <i>High Wall</i> (1947) 12p <i>Smart Girls Don't Talk</i> (1948) 1:30p <i>Goodbye, My Fancy</i> (1951) 3:30p <i>Love in the Afternoon</i> (1957) 5:45p <i>Vertigo</i> (1958) 8p <i>Greed</i> (1924) 12:15a <i>The Enchanted Cottage</i> (1924) 2a <i>Goesta Berling's Saga</i> (1924) 5:15a <i>Hot Water</i> (1924)</p>	<p>30 6:15a <i>Please Believe Me</i> (1950) 7:45a <i>If Winter Comes</i> (1948) 9:30a <i>Young Bess</i> (1953) 11:30a <i>Edward, My Son</i> (1949) 1:30p <i>Count Your Blessings</i> (1959) 3:15p <i>Vacation From Marriage</i> (1945) 5p <i>Quo Vadis</i> (1951) 8p <i>In Cold Blood</i> (1967) 10:30p <i>Capote</i> (2005) 12:45a <i>Murder by Death</i> (1976) 2:45a <i>Footsteps in the Dark</i> (1941) 4:30a <i>Seven Keys to Baldpate</i> (1935)</p>	 <p>The Big Sleep (1946)</p>	

All times Eastern. Titles in orange are TCM Star of the Month.



All movies on Turner Classic Movies.



Star of the Month

First Four Mondays in September Beginning at 8pm ET

Legendary actress Betty Joan Perske — better known as **Lauren Bacall** — will be celebrated as Turner Classic Movies' Star of the Month in September 2024, with evening lineups of her most memorable films airing the first four Mondays.

The Sept. 16 lineup is especially notable, since it airs on what would have been Bacall's 100th birthday (she was born Sept. 16, 1924, in New York City, and died there on Aug. 12, 2014, at the age of 89). That night, you can enjoy all four of the films in which she costarred with Humphrey Bogart, whom she married in 1945 after they fell in love on the set of their first movie together — and Bacall's first film overall — 1944's *To Have and Have Not*. That title kicks off the Sept. 16 lineup, followed by the Bogie/Bacall classics *The Big Sleep* (1946), *Dark Passage* (1947) and *Key Largo* (1948).

The first Bacall lineup of the month, on Sept. 2, includes the comedies *How to Marry a Millionaire* (1953), also starring Marilyn Monroe and Betty Grable, and *Designing Woman* (1957), with Gregory Peck.

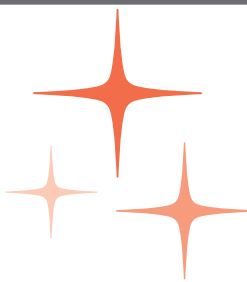
Among the highlights on Sept. 9 are the melodrama *Written on the Wind* (1956) and *Confidential Agent* (1945), a spy film that was Bacall's second movie.

The Bacall celebration concludes with the Sept. 23 lineup, which includes the Agatha Christie mystery adaptations *Murder on the Orient Express* (1974) and 1988's *Appointment With Death*, a TCM premiere; and the Western *The Shootist* (1976), which earned Bacall a BAFTA nomination for Best Actress alongside John Wayne in his final role.

Thursday	Friday	Saturday
<p>5 6a <i>Holiday in Mexico</i> (1946) 8:15a <i>This Time for Keeps</i> (1947) 10:15a <i>On an Island With You</i> (1948) 12:15p <i>Luxury Liner</i> (1948) 2:15p <i>A Date With Judy</i> (1948) 4:15p <i>Neptune's Daughter</i> (1949) 6p <i>Bathing Beauty</i> (1944) 8p <i>Carmen Jones</i> (1954) 10p <i>Sidewalk Stories</i> (1989) 12a <i>Lost Boundaries</i> (1949) 2a <i>The Emperor Jones</i> (1933) 3:30a <i>The Mighty Quinn</i> (1989)</p>	<p>6 6a <i>Out of the Blue</i> (1947) 7:30a <i>Always Leave Them Laughing</i> (1949) 9:30a <i>Painting the Clouds With Sunshine</i> (1951) 11:15a <i>The Girl From Jones Beach</i> (1949) 12:45p <i>Flaxy Martin</i> (1949) 2:15p <i>She's Back on Broadway</i> (1953) 4p <i>She's Working Her Way Through College</i> (1952) 6p <i>The West Point Story</i> (1950)</p>	<p>7 6a <i>The Fallen Sparrow</i> (1943) 11:30a <i>Trial by Trigger</i> (1944) 12p <i>That Night in Rio</i> (1941) 1:45p <i>Girl Happy</i> (1965) 3:30p <i>Four for Texas</i> (1963) 5:45p <i>Bullitt</i> (1968) 8p <i>Arthur</i> (1981) 9:45p <i>Cabaret</i> (1972) 12a <i>The Crooked Way</i> (1949) 1:45a <i>The Brothers Karamazov</i> (1958) 4:30a <i>The Falcon's Brother</i> (1942)</p>
<p>12 6a <i>Triple Cross</i> (1967) 8:15a <i>John Paul Jones</i> (1959) 10:30a <i>Wings and the Woman</i> (1942) 12:15p <i>Convicts Four</i> (1963) 2:15p <i>Dr. Crippen</i> (1963) 4p <i>Mrs. Soffel</i> (1984) 6p <i>Marie: A True Story</i> (1985) 8p <i>2001: A Space Odyssey</i> (1968) 10:45p <i>Alphaville</i> (1965) 12:45a <i>Logan's Run</i> (1976) 3a <i>Demon Seed</i> (1977) 4:45a <i>Brainstorm</i> (1983)</p>	<p>13 6:45a <i>The Seventh Victim</i> (1943) 8a <i>Cat People</i> (1942) 9:15a <i>The Curse of the Cat People</i> (1944) 10:30a <i>Bedlam</i> (1946) 12p <i>Isle of the Dead</i> (1945) 1:15p <i>Ghost Ship</i> (1943) 2:30p <i>I Walked With a Zombie</i> (1943) 3:45p <i>The Leopard Man</i> (1943) 5p <i>The Body Snatcher</i> (1945) 6:30p <i>Val Lewton: The Man in the Shadows</i> (2007)</p>	<p>14 6a <i>The Adventures of Robin Hood</i> (1938) 11:30a <i>A Regular Trouper</i> 12p <i>Roller Boogie</i> (1979) 2p <i>Class of '44</i> (1973) 3:45p <i>Take the High Ground</i> (1953) 5:45p <i>Monsieur Verdoux</i> (1947) 8p <i>Bend of the River</i> (1952) 10p <i>Winchester '73</i> (1950) 12a <i>A Lady Without Passport</i> (1950) 1:30a <i>The Cincinnati Kid</i> (1965) 3:30a <i>A Big Hand for the Little Lady</i> (1966)</p>
<p>19 7:30a <i>Fearless Fagan</i> (1952) 9a <i>Tarzan's Savage Fury</i> (1952) 10:30a <i>Room for One More</i> (1952) 12:30p <i>Gypsy Colt</i> (1954) 2p <i>The Gazebo</i> (1959) 4p <i>Billy Rose's Jumbo</i> (1962) 6:15p <i>Clarence, the Cross-Eyed Lion</i> (1965) 8p <i>Desk Set</i> (1957) 10p <i>Modern Times</i> (1936) 11:45p <i>The Twonky</i> (1953) 1:15a <i>Metropolis</i> (1927) 4a <i>Westworld</i> (1973)</p>	<p>20 6a <i>The Silk Express</i> (1933) 7:30a <i>Murder in the Private Car</i> (1934) 9a <i>Strangers on a Train</i> (1951) 11a <i>Shanghai Express</i> (1932) 12:30p <i>Avalanche Express</i> (1979) 2p <i>Berlin Express</i> (1948) 3:30p <i>The Tall Target</i> (1951) 5p <i>Terror on a Train</i> (1953) 6:30p <i>The Narrow Margin</i> (1952)</p>	<p>21 6a <i>The Swan</i> (1956) 11:30a <i>Salt Water Daffy</i> 12p <i>Deep in My Heart</i> (1954) 2:30p <i>Edge of the City</i> (1957) 4p <i>Soylent Green</i> (1973) 5:45p <i>Jeremiah Johnson</i> (1972) 8p <i>Devil in a Blue Dress</i> (1995) 10p <i>One False Move</i> (1991) 12a <i>Split Second</i> (1953) 2a <i>All This and Heaven Too</i> (1940) 4:30a <i>Love Affair</i> (1939)</p>
<p>26 6:15a <i>Easter Parade</i> (1948) 8a <i>Broadway Melody of 1936</i> (1935) 10a <i>The Band Wagon</i> (1953) 12p <i>Kiss Me Kate</i> (1953) 2p <i>Gold Diggers of 1935</i> (1935) 3:45p <i>42nd Street</i> (1933) 5:15p <i>Gypsy</i> (1962)</p>	<p>27 6a <i>The Falcon in Mexico</i> (1944) 7:15a <i>The Treasure of Pancho Villa</i> (1955) 9a <i>Sol Madrid</i> (1968) 10:30a <i>The Fugitive</i> (1947) 12:15p <i>Thunder Over Mexico</i> (1933) 1:30p <i>The Night of the Iguana</i> (1964) 3:45p <i>The Treasure of the Sierra Madre</i> (1948) 6p <i>Under the Volcano</i> (1984)</p>	<p>28 6a <i>The Maltese Falcon</i> (1941) 11:30a <i>Pony Express Days</i> (1940) 12p <i>Melody Cruise</i> (1933) 1:30p <i>Colorado Territory</i> (1949) 3:15p <i>Where Eagles Dare</i> (1969) 6:15p <i>Murder, My Sweet</i> (1944) 8p <i>8 1/2</i> (1963) 10:30p <i>A Special Day</i> (1977) 12:30a <i>High Wall</i> (1947) 2:30a <i>La notte</i> (1961) 4:45a <i>Le notti bianche</i> (1957)</p>



Murder on the Orient Express (1974)



All times Eastern.