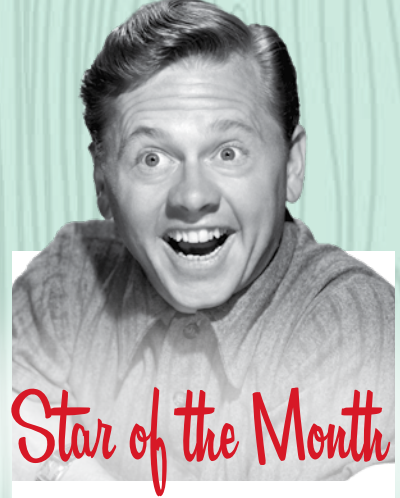




Sunday	Monday	Tuesday	Wednesday
1 6:30a <i>The Affairs of Dobie Gillis</i> (1953) 8:15a <i>The Mating Game</i> (1959) 10a <i>Naked Alibi</i> (1954) 11:45a <i>The Yearling</i> (1946) 2p <i>Casablanca</i> (1942) 4p <i>Meet Me in St. Louis</i> (1944) 6p <i>The Bishop's Wife</i> (1947) 8p <i>Gone With the Wind</i> (1939) 12:30a <i>Scar of Shame</i> (1927) 2:15a <i>The Great Beauty</i> (2013) 4:45a <i>Le notti bianche</i> (1957)	2 8:15a <i>Sin Takes a Holiday</i> (1930) 9:45a <i>The Right to Romance</i> (1933) 11a <i>They Call It Sin</i> (1932) 12:15p <i>Reckless</i> (1935) 2p <i>No More Ladies</i> (1935) 3:30p <i>Arsene Lupin</i> (1932) 5p <i>Jewel Robbery</i> (1932) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>Our Dancing Daughters</i> (1928) 9:30p <i>Hollywood Party</i> (1934) 10:45p <i>Road to Ruin</i> (1934) 12a <i>Looking for Love</i> (1964) 1:30a <i>Get Yourself a College Girl</i> (1964)	3 7a <i>The Toll of the Sea</i> (1922) 8a <i>His Majesty O'Keefe</i> (1953) 10a <i>A Majority of One</i> (1961) 12:30p <i>Bridge to the Sun</i> (1961) 2:30p <i>The Teahouse of the August Moon</i> (1956) 5p <i>South Pacific</i> (1958) 8p <i>Sounder</i> (1972) 10p <i>Hotel Rwanda</i> (2004) 12:15a <i>Half of a Yellow Sun</i> (2013) 2:15a <i>The Good Earth</i> (1937) 4:45a <i>The Kid</i> (1921)	4 7:15a <i>Always Together</i> (1947) 8:45a <i>My Life With Caroline</i> (1941) 10:15a <i>Married Bachelor</i> (1941) 11:45a <i>It Started With a Kiss</i> (1959) 1:30p <i>The Long, Long Trailer</i> (1954) 3:15p <i>You Can't Fool Your Wife</i> (1940) 4:30p <i>The Tunnel of Love</i> (1958) 6:15p <i>Forever Darling</i> (1956) 8p <i>It Happened One Night</i> (1934) 10p <i>Roman Holiday</i> (1953) 12:15a <i>Pillow Talk</i> (1959) 2:15a <i>The Philadelphia Story</i> (1940) 4:15a <i>Crossing Delancey</i> (1988)
8 6a <i>The Bride Goes Wild</i> (1948) 8a <i>Good News</i> (1947) 10a <i>Act of Violence</i> (1949) 11:45a <i>A Christmas Carol</i> (1938) 1p <i>Ben-Hur</i> (1959) 5p <i>King of Kings</i> (1961) 8p <i>Born to Be Bad</i> (1950) 10p <i>Torch Song</i> (1953) 12a <i>Life of the Party</i> (1920) 2a <i>El sur</i> (1983) 4a <i>The Spirit of the Beehive</i> (1973)	9 7:15a <i>Africa Adventure</i> (1954) 8:30a <i>Rhino!</i> (1964) 10:15a <i>Mighty Joe Young</i> (1949) 12p <i>Sanders of the River</i> (1936) 1:45p <i>Homecoming</i> (1948) 3:45p <i>Something of Value</i> (1957) 6p <i>Tarzan, the Ape Man</i> (1981) 8p <i>Father of the Bride</i> (1950) 9:45p <i>All Night Long</i> (1962) 11:30p <i>The Magnificent Ambersons</i> (1942) 1:15a <i>Seven Brides for Seven Brothers</i> (1954) 3a <i>Black Orpheus</i> (1959) 5a <i>Sylvia and the Phantom</i> (1945)	10 6:45a <i>The Glass Slipper</i> (1955) 8:30a <i>Born to Dance</i> (1936) 10:30a <i>Sex and the Single Girl</i> (1964) 12:30p <i>Panama Hattie</i> (1942) 2p <i>Du Barry Was a Lady</i> (1943) 3:45p <i>Kiss Me Kate</i> (1953) 5:45p <i>The Fortune Cookie</i> (1966) 8p <i>Nowhere to Go</i> (1958) 10p <i>The Prime of Miss Jean Brodie</i> (1969) 12a <i>Travels With My Aunt</i> (1972) 2a <i>A Room With a View</i> (1986) 4a <i>Young Cassidy</i> (1965)	11 6a <i>Blackbeard, the Pirate</i> (1952) 8a <i>The Master of Ballantrae</i> (1953) 10a <i>The Crimson Pirate</i> (1952) 12p <i>Captain Blood</i> (1935) 2p <i>The Sea Hawk</i> (1940) 4:15p <i>Treasure Island</i> (1934) 6p <i>The Pirate</i> (1948) 8p <i>The Fallen Idol</i> (1948) 10p <i>They Shoot Horses, Don't They?</i> (1969) 12:15a <i>Car Wash</i> (1976) 2a <i>A Fistful of Dollars</i> (1964) 3:45a <i>The Colossus of Rhodes</i> (1961)
15 6a <i>On Borrowed Time</i> (1939) 7:45a <i>Meet John Doe</i> (1941) 10a <i>Schwarzer Kies</i> (1961) 12:15p <i>Hans Christian Andersen</i> (1952) 2:15p <i>Son of Lassie</i> (1945) 4p <i>In the Good Old Summertime</i> (1949) 6p <i>Christmas in Connecticut</i> (1945) 8p <i>The Heiress</i> (1949) 10:30p <i>A Stolen Life</i> (1946) 1a <i>Little Old New York</i> (1923) 3a <i>Tampopo</i> (1985) 5a <i>What Have I Done to Deserve This?</i> (1984)	16 8a <i>The Terminal Man</i> (1974) 10a <i>The Omega Man</i> (1971) 11:45a <i>Westworld</i> (1973) 1:30p <i>Soylent Green</i> (1973) 3:30p <i>Logan's Run</i> (1976) 5:30p <i>Close Encounters of the Third Kind</i> (1977) 8p <i>Auntie Mame</i> (1958) 10:30p <i>Metropolitan</i> (1990) 12:15a <i>Rope</i> (1948) 1:45a <i>Who's Afraid of Virginia Woolf?</i> (1966) 4a <i>Il posto</i> (1961) 5:45a <i>Lady With a Past</i> (1932)	17 7:15a <i>Dinner at Eight</i> (1933) 9:30a <i>Eskimo</i> (1933) 11:30a <i>The Trail of '98</i> (1929) 1p <i>Men of the North</i> (1930) 2:15p <i>The Wild North</i> (1952) 4p <i>The White Tower</i> (1950) 6p <i>Man in the Wilderness</i> (1971)	18 6a <i>Vigil in the Night</i> (1940) 7:45a <i>A Damsel in Distress</i> (1937) 9:30a <i>The Nitwits</i> (1935) 11a <i>Kentucky Kernels</i> (1934) 12:30p <i>Woman of the Year</i> (1942) 2:30p <i>Bachelor Bait</i> (1934) 3:45p <i>Penny Serenade</i> (1941) 6p <i>George Stevens: A Filmmaker's Journey</i> (1984)
22 6a <i>Boys Town</i> (1938) 8a <i>Our Vines Have Tender Grapes</i> (1945) 10a <i>Lady in the Lake</i> (1946) 12p <i>3 Godfathers</i> (1948) 2p <i>The Holly and the Ivy</i> (1952) 3:30p <i>Going My Way</i> (1944) 5:45p <i>The Bells of St. Mary's</i> (1945) 8p <i>Christmas in Connecticut</i> (1945) 10p <i>Remember the Night</i> (1940) 12a <i>Christmas Past</i> 2:15a <i>Mon Oncle Antoine</i> (1971) 4:15a <i>My Night at Maud's</i> (1969)	23 8:30a <i>I Wouldn't Be in Your Shoes</i> (1948) 10a <i>My Reputation</i> (1946) 12p <i>The Man I Love</i> (1946) 2p <i>Larceny, Inc.</i> (1942) 4p <i>Backfire</i> (1950) 6p <i>Period of Adjustment</i> (1962) 8p <i>Holiday Affair</i> (1949) 9:45p <i>Desk Set</i> (1957) 11:45p <i>Meet John Doe</i> (1941) 2a <i>The Thin Man</i> (1934) 3:45a <i>Cover Up</i> (1949) 5:15a <i>Carol for Another Christmas</i> (1964)	24 6:45a <i>Three Godfathers</i> (1936) 8:15a <i>Big Business</i> (1988) 8:45a <i>Christmas Eve</i> (1947) 10:15a <i>Bundle of Joy</i> (1956) 12p <i>Meet Me in St. Louis</i> (1944) 2p <i>It Happened on 5th Avenue</i> (1947) 4:15p <i>Christmas in Connecticut</i> (1945) 6:15p <i>The Shop Around the Corner</i> (1940) 8p <i>The Bishop's Wife</i> (1947) 10p <i>Room for One More</i> (1952) 12a <i>A Christmas Carol</i> (1938) 1:30a <i>Beyond Tomorrow</i> (1940) 3a <i>Hell's Heroes</i> (1929) 4:30a <i>Kind Lady</i> (1951)	25 6a <i>Star in the Night</i> 6:30a <i>Never Say Goodbye</i> (1946) 8:30a <i>All Mine to Give</i> (1957) 10:15a <i>The Great Rupert</i> (1950) 12p <i>Little Women</i> (1933) 2:15p <i>In the Good Old Summertime</i> (1949) 4:15p <i>Holiday Affair</i> (1949) 6p <i>The Man Who Came to Dinner</i> (1941) 8p <i>Defending Your Life</i> (1991) 10p <i>Topper</i> (1937) 12a <i>Cabin in the Sky</i> (1943) 2a <i>Blithe Spirit</i> (1945) 4a <i>Our Town</i> (1940)
29 6a <i>Neptune's Daughter</i> (1949) 8a <i>Latin Lovers</i> (1953) 10a <i>The Postman Always Rings Twice</i> (1946) 12p <i>Ball of Fire</i> (1941) 2p <i>Charade</i> (1963) 4p <i>The Sugarland Express</i> (1974) 6p <i>King Solomon's Mines</i> (1950) 8p <i>Mildred Pierce</i> (1945) 10:30p <i>Double Indemnity</i> (1944) 1a <i>The Four Horsemen of the Apocalypse</i> (1921) 3:30a <i>And the Ship Sails On</i> (1983)	30 8a <i>The Man With the Golden Arm</i> (1955) 10:15a <i>Some Came Running</i> (1958) 12:45p <i>The Manchurian Candidate</i> (1962) 3p <i>Guys and Dolls</i> (1955) 5:45p <i>Ocean's Eleven</i> (1960) 8p <i>Palm Springs Weekend</i> (1963) 10p <i>The Last of Sheila</i> (1973) 12:15a <i>The Rules of the Game</i> (1939) 2:15a <i>Ten Little Indians</i> (1965) 4a <i>House on Haunted Hill</i> (1959) 5:30a <i>The Exterminating Angel</i> (1962)	31 7:15a <i>Judex</i> (1963) 9:15a <i>The Thin Man</i> (1934) 11a <i>After the Thin Man</i> (1936) 1p <i>Another Thin Man</i> (1939) 2:45p <i>Shadow of the Thin Man</i> (1941) 4:30p <i>The Thin Man Goes Home</i> (1944) 6:15p <i>Song of the Thin Man</i> (1947) 8p <i>The Apartment</i> (1960) 10:15p <i>Trading Places</i> (1983) 12:30a <i>Repeat Performance</i> (1947) 2:15a <i>Bundle of Joy</i> (1956) 4a <i>Sunset Boulevard</i> (1950)	



Star of the Month

Thursday	Friday	Saturday
5 7:30a <i>Broadway to Hollywood</i> (1933) 9a <i>The Chief</i> (1933) 10:15a <i>The Life of Jimmy Dolan</i> (1933) 12p <i>Death on the Diamond</i> (1934) 1:30p <i>Hide-Out</i> (1934) 3p <i>Manhattan Melodrama</i> (1934) 5p <i>Down the Stretch</i> (1936) 6:15p <i>Riffraff</i> (1935) 8p <i>A Midsummer Night's Dream</i> (1935) 10:30p <i>The Adventures of Huckleberry Finn</i> (1939) 12:15a <i>Ah, Wilderness!</i> (1935)	6 7a <i>East Side, West Side</i> (1949) 9a <i>My Forbidden Past</i> (1951) 10:15a <i>Ride, Vaquero</i> (1953) 12p <i>The Angel Wore Red</i> (1960) 2p <i>Bhowani Junction</i> (1956) 4p <i>Knights of the Round Table</i> (1953) 6p <i>Mogambo</i> (1953) 8p <i>Wuthering Heights</i> (1939) 10p <i>Hamlet</i> (1948) 12:45a <i>A Little Romance</i> (1979) 2:45a <i>The Entertainer</i> (1960) 4:45a <i>21 Days</i> (1940)	7 9:30a <i>The Wolf Dog</i> (1933) 11:30a <i>Traffic With the Devil</i> (1946) 12p <i>Ski Party</i> (1965) 1:45p <i>From Here to Eternity</i> (1953) 4p <i>It Happened on 5th Avenue</i> (1947) 6:15p <i>Holiday Affair</i> (1949) 8p <i>Central Station</i> (1998) 10p <i>Fruitvale Station</i> (2013) 12a <i>Act of Violence</i> (1949) 1:45a <i>The Legend of Lylah Clare</i> (1968) 4a <i>Of Human Bondage</i> (1964)
12 6a <i>Little Lord Fauntleroy</i> (1936) 7:45a <i>Captains Courageous</i> (1937) 9:45a <i>Live, Love and Learn</i> (1937) 11:15a <i>Love Is a Headache</i> (1938) 12:30p <i>Hold That Kiss</i> (1938) 2p <i>Killer McCoy</i> (1947) 4p <i>Summer Holiday</i> (1948) 6p <i>The Big Wheel</i> (1949) 8p <i>National Velvet</i> (1944) 10:15p <i>The Human Comedy</i> (1943) 12:15a <i>Boys Town</i> (1938) 2a <i>Men of Boys Town</i> (1941) 4a <i>Young Tom Edison</i> (1940)	13 7a <i>Numbered Men</i> (1930) 8:15a <i>Scarlet Pages</i> (1930) 9:30a <i>Playing Around</i> (1930) 10:45a <i>Night Waitress</i> (1936) 12p <i>Paid</i> (1931) 1:30p <i>The Widow From Chicago</i> (1930) 2:45p <i>Alias French Gertie</i> (1930) 4p <i>The Woman Racket</i> (1930) 5:30p <i>Framed</i> (1930) 6:45p <i>Three on a Match</i> (1932) 8p <i>MacArthur</i> (1977) 10:30p <i>To Kill a Mockingbird</i> (1962) 12:45a <i>Cape Fear</i> (1962)	14 7a <i>Oklahoma Blues</i> (1948) 9:30a <i>The Wolf Dog</i> (1933) 10a <i>Popeye the Sailor</i> (1938) 10:09a <i>Bomba on Panther Island</i> (1950) 11:30a <i>20,000 Cheers for the Chain Gang</i> (1933) 12p <i>Mame</i> (1974) 2:30p <i>Lili</i> (1953) 4p <i>The Shop Around the Corner</i> (1940) 6p <i>The Man Who Came to Dinner</i> (1941) 8p <i>The Go-Between</i> (1971) 10:15p <i>Sunday, Bloody Sunday</i> (1971) 12:15a <i>Schwarzer Kies</i> (1961) 2:30a <i>I Love You Again</i> (1940)
19 7:30a <i>The Strip</i> (1951) 9a <i>A Slight Case of Larceny</i> (1953) 10:30a <i>King of the Roaring '20s: The Story of Arnold Rothstein</i> (1961) 12:30p <i>24 Hours to Kill</i> (1965) 2:30p <i>80 Steps to Jonah</i> (1969) 4:30p <i>The Extraordinary Seaman</i> (1969) 6p <i>The Black Stallion</i> (1979) 8p <i>Babes in Arms</i> (1939) 10p <i>Strike Up the Band</i> (1940) 12:15a <i>Babes on Broadway</i> (1941) 2:30a <i>Girl Crazy</i> (1943)	20 8a <i>The Ex-Mrs. Bradford</i> (1936) 9:30a <i>I Love You Again</i> (1940) 11:15a <i>Private Lives</i> (1931) 12:45p <i>Daughters Courageous</i> (1939) 2:45p <i>The V.I.P.s</i> (1963) 4:45p <i>Let Us Be Gay</i> (1930) 6:15p <i>My Favorite Wife</i> (1940) 8p <i>Meet Me in St. Louis</i> (1944) 10p <i>In the Good Old Summertime</i> (1949) 12a <i>The Shop Around the Corner</i> (1940) 2a <i>Bachelor Mother</i> (1939) 3:30a <i>Penny Serenade</i> (1941) 5:45a <i>Blossoms in the Dust</i> (1941)	21 7:30a <i>The Curse of the Cat People</i> (1944) 9a <i>Tenth Avenue Angel</i> (1948) 10:30a <i>A Christmas Carol</i> (1938) 12p <i>On Moonlight Bay</i> (1951) 2p <i>Little Women</i> (1949) 4:15p <i>Susan Slept Here</i> (1954) 6p <i>Fitzwilly</i> (1967) 8p <i>It Happened on 5th Avenue</i> (1947) 10:15p <i>The Man Who Came to Dinner</i> (1941) 12:15a <i>We're No Angels</i> (1955) 2:15a <i>Miracle on Main Street</i> (1939) 3:45a <i>The Silent Partner</i> (1978)
26 8:45a <i>Judge Hardy's Children</i> (1938) 10:15a <i>Love Finds Andy Hardy</i> (1938) 12p <i>Out West With the Hardys</i> (1938) 1:30p <i>The Hardys Ride High</i> (1938) 3p <i>Andy Hardy Gets Spring Fever</i> (1939) 4:30p <i>Judge Hardy and Son</i> (1939) 6:15p <i>Andy Hardy Meets Debutante</i> (1940) 8p <i>Andy Hardy's Private Secretary</i> (1941) 10p <i>Life Begins for Andy Hardy</i> (1941)	27 7:15a <i>Andy Hardy Comes Home</i> (1958) 8:45a <i>That Way With Women</i> (1947) 10:15a <i>The Maltese Falcon</i> (1941) 12p <i>Background to Danger</i> (1943) 1:30p <i>Conflict</i> (1945) 3p <i>The Mask of Dimitrios</i> (1944) 4:45p <i>Three Strangers</i> (1946) 6:30p <i>The Verdict</i> (1946) 8p <i>Le Samourai</i> (1967) 10p <i>3 Women</i> (1977) 12:15a <i>Blood Simple</i> (1984) 2:15a <i>Lola</i> (1961)	28 8a <i>The Farm of Tomorrow</i> (1933) 9:30a <i>The Wolf Dog</i> (1938) 10:08a <i>The Hidden City</i> (1950) 11:30a <i>Arctic Roundup</i> (1957) 12p <i>Xanadu</i> (1980) 2p <i>Cool Hand Luke</i> (1967) 4:30p <i>Giant</i> (1956) 8p <i>Coming Home</i> (1978) 10:15p <i>The Last Detail</i> (1973) 12:15a <i>The Postman Always Rings Twice</i> (1946) 2:15a <i>The Glass Bottom Boat</i> (1966) 4:15a <i>My Favorite Spy</i> (1942)

Thursdays in December
 It's fitting that Turner Classic Movies will be celebrating an actor born with the name Joseph Yule Jr. during Christmastime. Of course, the millions who have been entertained by the incredible body of work that this man put out during his close to 90-year career know him a lot better by his professional name of **Mickey Rooney**. Each Thursday this month, the beloved star will be celebrated with daylong marathons of his memorable films, and that still won't even begin to come close to showing the nearly 300 movies in which he appeared. The first lineup (Dec. 5) runs 25 hours and features several films that Rooney made in the 1930s. Dec. 12 features a number of his best remembered films from the late 1930s and 1940s, during which he was consistently among the biggest box office draws, if not the biggest. Dec. 19 features a wide range of titles from the 1950s to '70s, and also some character types and film genres that may seem unexpected for the star but definitely show his acting range. One good example of that is the film noir *Quicksand* (1950), which finds Rooney playing against type as a garage mechanic who descends into a life of crime. The month concludes with one of his most famous roles as Andy Hardy on Dec. 26 beginning with the first title, 1937's *A Family Affair*, to the final installment, 1958's *Andy Hardy Comes Home*.



Babes on Broadway (1941)

All times Eastern.